

**M.Phil. English
Courses Offered**

| Semester I | Subject code | Title of the paper | Hours/week | | Credit |
|------------|--------------|---|--------------|----------|-------------|
| | | | Contact | Library | |
| C1 | MPE181 | Professional Skills for Teaching - Learning | 3 + 2 | 2 | 3 +1 |
| C2 | MPE182 | Research Methodology | 5 | 3 | 4 |
| C3 | MPE183 | New Literatures In English | 5 | 3 | 5 |
| C4 | MPE184 | Optional (In-depth study paper): Gender Studies | 3 | 4 | 5 |
| | MPE185 | African & African-American Literature Indian | | | |
| | MPE186 | Indian Literature in English | | | |
| | MPE187 | Script to Screen | | | |
| | MPE188 | Australian Literature | | | |
| | MPE189 | Canadian Literature | | | |
| II | MPE18 D | Project | 20 | | 12 |
| | | TOTAL | | | 30 |

Semester I
C1: Professional Skills For Teaching – Learning
Sub Code: MPZ181

| No. of hours per week | | | Credit | Total no. of hours | Marks |
|-----------------------|----------|----------------|--------|--------------------|-------|
| T | P | Library | 3 + 1 | 75 | 100 |
| 3 | 2 | 2 | | | |

Objectives

1. To empower scholars with soft skills.
2. To introduce the teaching and dynamics of teaching – learning
3. To facilitate e- learning/ e-teaching with the ICT tools
4. To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes
5. To develop teaching skills and gain confidence in teaching.

Unit I: Soft Skills

Introduction to Soft Skills, Soft Skills Vs Hard Skills, types of Soft Skills.

Communication Skills: Basics in communication, structure of written and oral sentences, Verbal, non-verbal, body language, Intrapersonal and Interpersonal Communications, Activities in Effective Communication .

Behavioral Skills: Leadership skills, Time Management, Creativity and Lateral thinking.

Interview Skills: Resume Writing, Different types of interviews, Etiquettes in interviews, Mock interviews.

Team Building and Group Discussion: Progressive stages of Team Building, Parameters of GD (special reference to attending, listening, responding skills).

Language skills (LSRW): Strategies to acquire LSRW skills.

Unit II: Techniques and Dynamics of Teaching- Learning

Emerging trends in Educational Psychology: Meaning, Scope and Methods

Learning: Different Theories of learning, Approaches to learning (Classical Conditioning- Ivan Pavlov; Operant conditioning- B.F. Skinner); kinds of learning, factors affecting learning.

Motivation: Intrinsic and extrinsic motivation, Development of memory and intelligence.

Unit III: Incorporating Teaching and Learning via Modern Gadgets:

An Overview of Microsoft Office-2007: MS WORDS-2007- MS Excel-2007- MS Powerpoint-2007. Concepts in e-Resources :Making use of Web Resources .

ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

Unit IV: Instructional Technology:

Definition, Objectives and Types – Difference between Teaching and Instruction – **Lecture Technique:** Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation –LCD Projector- AV aids – Smart class room. Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

Unit V: Learning, Teaching and Evaluation Practice

Teacher assisted class room teaching- assignment – (5 classes) and Teacher evaluation and suggestions.-Teacher assisted laboratory practice –assignment – (5 lab sessions) and teacher evaluations and suggestions

Reference Books

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh
Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut
Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad
Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Semester I
C2 : Research Methodology
Sub. Code: MPE182

| No. of hours per week | | Credit | Total no. of hours | Marks |
|-----------------------|---------|--------|--------------------|-------|
| Contact | Library | 4 | 75 | 100 |
| 5 | 3 | | | |

Objectives

1. Unit I & II [Research Methodology] ; Students will be trained in the formal aspects of research. It will include an introduction to research methods, selection and phrasing of the topic, collection and ordering of material, and giving a structured form to the same. Its aim is to help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of M.Phil.
2. Units 3, 4 and 5: The objective of learning “Literary Theory and Criticism” in 3 units is to equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.

Unit I: Research Methodology

Research and Writing, Plagiarism, Mechanics of Writing, the Format of the Research Paper

Unit II: Research Methodology

Documentation, List of Works Cited, Citing Sources in the Text, Abbreviations

Suggested Reading:

Unit III: Literary Theory

1. Post structuralism and Deconstruction
2. Psychoanalytical Criticism
3. Feminist Criticism
4. Postcolonial Criticism
5. Eco Criticism

Unit IV: Literary Criticism

1. Derrida : Structure, Sign and Play in the Human Sciences
2. Foucault : What is an author?
3. Lacan : The Mirror Image

Unit V

1. Stuart Hall : Cultural Studies: Two Paradigms
2. Sudesh Mishra : Diaspora Criticism
3. Kate Rigby : Eco Criticism
4. Sharan Kumar Limbale: “Dalit Literature and Marxism” from Towards an Aesthetic of Dalit Literature. Tr. Alok Mukherjee

Text Books

1. Joseph Gibaldi. MLA Handbook Edition VII
2. Peter Barry, (2010). Beginning Theory. UK, Manchester University Press.

Reference Books

- David Lodge Ed. Modern Criticism and Theory: A Reader. London: Longman.
Cleanth Brooks, An Approach to Literature. London, Penguin.
V.S. Seturaman Ed. Contemporary Criticism: An Anthology.

Semester I
C3: New Literatures in English
Sub. Code: MPE183

| No. of hours per week | | Credit | Total no. of hours | Marks |
|-----------------------|---------|--------|--------------------|-------|
| Contact | Library | | | |
| 5 | 3 | 5 | 75 | 100 |

Objectives

1. To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level
2. To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.

Unit I: Post Colonial Studies

A.D. Hope : His Coy Mistress to Mr. Marvell
 Salman Rushdie : Midnight's Children
 Chimamanda Ngozi Adichie : Americanah

Unit II: Diasporic Readings

Chithra Banerjee Divarkaruni : Before We Visit the Goddess
 Michael Ondaatje : The Cat's Table
 Manju Kapoor : Immigrants

Unit III: Eco Texts

Margaret Atwood : The Year of the Flood
 Amitav Ghosh : The Hungry Tide
 Paulo Coelho : By the River Piedra I Sat Down And Wept

Unit IV: Writings from the Margins

Sharan Kumar Limbale : The Outcast
 Maria Campbell : Halfbreed
 Mahasweta Devi : Rudali

Unit V: Cultural Studies

Aravind Adiga : Selection Day
 Anjee Min : Red Azalea
 Maya Angelou : The Mothering Blackness, Phenomenal Women

Text Books

Anchee Min. (1994). *Red Azalea*. London, Bloomsbury.
 Aravind Adiga. (2016). *Selection Day*. India, Harper Collins.
 Chimamanda Ngozi Adichie. (2013) . *Americanah*. Great Britain, Harper Collins Publisher.
 Chitra Banerjee Divakaruni. (2016). *Before We Visit the Goddess*. Great Britain, Simon & Schuster UK Ltd.

Reference Books

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. (1989)*The Empire Writes Back: Theory and Practice in Post – Colonial Literature*. London, Routledge.

Manuel Molles. (1999). *Ecology: Concepts and Applications*. New York, The McGraw- Hill Companies.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. (1995). *The Postcolonial Studies Reader*. London, Routledge.

Martin Joseph Ponce. (2012). *Beyond the Nation: Diasporic Literature and Queer Reading*. New York, New York University Press.

Cheryll Glotfelty. (1996). *The Ecocriticism Reader: Landmark in Literary Ecology*. Georgia, University of Georgia Press.

Semester I
C4: Gender Studies (In - depth Paper)
Sub. Code: MPE184

| No. of hours per week | | Credit | Total no. of hours | Marks |
|-----------------------|---------|--------|--------------------|-------|
| Contact | Library | 5 | 45 | 100 |
| 3 | 4 | | | |

Objectives

1. To introduce major women authors and their texts
2. To create an awareness of women's perspective on social issues and women's problems
3. To delve deep into the psyche of women writers and their women characters
4. To explore the obstacles of women writers in comparison with men writers
5. To construct a literary, critical and historical context for women writers and their works

Unit I: Issues

| | | |
|------------------|---|---|
| Arundhati Roy | : | “Algebra of Infinite Justice” [Essay] |
| Elaine Showalter | : | Feminist Criticism in the Wilderness |
| Ambai | : | Dealing with Silence, Space and Everyday life |
| Shashi Deshpande | : | Why I am a Feminist” [Essay from Writing from the Margin] |

Unit II: Responses

| | | |
|---------------|---|------------------------------------|
| Sylvia Plath | : | Daddy, Mirror, Applicant |
| Rita Dove | : | Motherhood |
| Razia Khan | : | My Daughter's Boyfriend |
| Kamala Das | : | Stone Age |
| Judith Wright | : | Request to a Year, Clock and Heart |

Unit III: Mindscapes

| | | |
|---------------------|---|----------------|
| Tony Morrison | : | The Bluest Eye |
| Jeannette Armstrong | : | Slash |
| Maheshwata Devi | : | Rudali |

Unit IV: Voices

| | | |
|-------------------|---|---|
| Margaret Lawrence | : | A Gourdful of Glory |
| Alice Munro | : | Who do you think you are? (title story) |
| Kamala Das | : | The Sandal Trees (Title story) |
| Chitra Banerjee | : | Ultrasound , Clothes [from Arranged Marriage] |

Unit V: Expressions

| | | |
|--------------------|---|-----------------|
| Sharon Pollock | : | Blood Relations |
| Manjula Padmanaban | : | The Harvest |

Semester I
C4: African & African American Literature (In -depth Paper)
Sub. Code: MPE185

| No. of hours per week | | Credit | Total no. of hours | Marks |
|-----------------------|----------------|--------|--------------------|-------|
| Contact | Library | 5 | 45 | 100 |
| 3 | 4 | | | |

Unit I: Poetry

| | | |
|----------------------|---|-------------------------------|
| David Diop | : | Africa |
| John Pepper Clark | : | Night Rain |
| J.P.Clark Bekederemo | : | The Casualities |
| Frank Chipasula | : | A Love Poem by my Country |
| Gabriel Okara | : | Once Upon a Time |
| David Rubadiri | : | A Negro Labourer in Liverpool |
| Maya Angelou | : | Still I Rise |

Unit II: Drama

| | | |
|--------------------|---|-----------------------|
| Wole Soyinka | : | The Road |
| Lorraine Hansberry | : | The Raisin in the Sun |

Unit III: Fiction

| | | |
|---------------|---|----------------------|
| J.M. Coetzee | : | Slow Man |
| Toni Morrison | : | God Helped the Child |

Unit IV: Nonfictional Prose

| | | |
|------------------|---|--|
| Ngugi Wa Thiongo | : | The Language of African Literature |
| Jacquelin Jones | : | Labour of love Labour of sorrow, Black Women, Work and the Family from Slavery To the Present. |

Unit V: Short Fiction

| | | |
|-----------------|---|--|
| Alice Walker | : | The Way Forward is with the Broken Heart |
| Edward P. Jones | : | On All Aunt Hagar's Children (1 st 2 Stories) |

Semester I
C4: Indian Literature in English (In -depth Paper)
Sub. Code: MPE186

| No. of hours per week | | Credit | Total no. of hours | Marks |
|-----------------------|---------|--------|--------------------|-------|
| Contact | Library | 5 | 45 | 100 |
| 3 | 4 | | | |

Unit I: Poetry

| | | |
|-----------------------|---|--|
| Rabindranath Tagore | : | Where the mind is without fear Light, oh where is the light?' |
| Aurobindo | : | The Tiger and The Deer |
| A.K.Ramanujan | : | In The Zoo |
| <i>Nissim Ezekiel</i> | : | <i>Background, Casually</i> |
| Vikram Seth | : | Divali (Mappings, 1981) The Style of Loving |
| Kamala Das | : | An Introduction The Invitations |

Unit II: Prose

| | | |
|----------------|---|--|
| Shashi Tharoor | : | Celebrate Internet Not Abuse It. |
| Arundhati Roy | : | This is Not a War on terror: But a Racist War on All Tamils |

Unit III: Short Stories

| | | |
|-----------------|---|---|
| R. K. Narayan | : | The Grandmother's Tale and Selected stories |
| Chandrika Balan | : | Arya and Other Stories |
| Salman Rushdie | : | East, West (Title Story) |

Unit IV: Fiction

| | | |
|---------------|---|-----------------|
| Aravind Adiga | : | The White Tiger |
| Jumpa Lahiri | : | The Namesake |

Unit V: Drama

| | | |
|----------------|---|-----------------------|
| Mahesh Dattani | : | Where There is a Will |
| Girish Karnad | : | Boiled Beans on Toast |

Semester I
C4: Script to Screen (In -depth Paper)
Sub. Code: MPE187

| No. of hours per week | | Credit | Total no. of hours | Marks |
|-----------------------|---------|--------|--------------------|-------|
| Contact | Library | 5 | 45 | 100 |
| 3 | 4 | | | |

Unit I: Film Adaptation – Theory

Text: *Double Exposure – Fiction to Film* by Joy Gould Boyum

Unit II: Fiction

Jane Austen : *Pride and Prejudice*
Alice Walker : *Color Purple*
Hemingway : *The Snows of Kilimanjaro*

Unit III: Plays

Shakespeare : *Hamlet*
Mahesh Dattani : *Dance like a Man*
GB Shaw : *Pygmalion / My Fair Lady*
Girish Karnad : *Fire and the Rain*

Unit IV: Poetry

Daffodils
Pied beauty
The Raven
Daddy

Unit V: In other languages

The Glass Menagerie – Malayalam *Akale*
Chemmeen – Malayalam *Chemmeen*
The Skeleton – Hindi *Pinjar*

Semester I
C4: Australian Literature (In –depth Paper)
Sub. Code: MPE188

| No. of hours per week | | Credit | Total no. of hours | Marks |
|-----------------------|---------|--------|--------------------|-------|
| Contact | Library | 5 | 45 | 100 |
| 3 | 4 | | | |

Unit I: Poetry

| | | |
|-----------------|---|---|
| Kenneth Slessor | : | Thieves Kitchen Sensuality The Night Ride |
| A. D. Hope | : | Australia The Wandering Islands |
| | : | The Death of the Bird |
| | : | Imperial Adam |
| James MacAuley | : | Terra Australia |
| | : | The Incarnation of Sirius |
| | : | Tune for swans |
| Les Murray | : | A New England Farm, August 1917 |
| | : | Blood |
| | : | The Wilderness |

Unit II: Fiction

| | | |
|---------------|---|-------------------|
| Patrick White | : | Voss |
| Peter Carey | : | Oscar and Lucinda |
| Alexis Wright | : | Plains of Promise |

Unit III: Drama

| | | |
|------------------|---|----------------|
| David Williamson | : | The Removalist |
| Jack Davis | : | No Sugar |

Unit IV: General Topics

Introduction to Australian Literature
 Aboriginal Australia
 Colonial Encounters
 Landscape versus Mindscape
 Multi-Ethnic Response to Australian Experience

Semester I
C4: Canadian Literature (In depth Paper)
Sub. Code: MPE189

| No. of hours per week | Credit | Total no. of hours | Marks |
|-----------------------|--------|--------------------|-------|
| 6 | 6 | 90 | 100 |

Unit I: Poetry

| | | |
|----------------|---|--|
| Atwood | : | Journey to the Interior |
| E. J. Pratt | : | Iron Door Truant |
| A. J. M. Smith | : | Ode on the Death of William Butler Yeats |
| A. M. Klein | : | Indian Reservation: Caughnawaga |

Unit II: Prose

| | | |
|-----------------|---|--|
| Stephen Leacock | : | The Beacon on the Hill The Whirlwind Campaign of Mariposa |
|-----------------|---|--|

Unit III: Drama

| | | |
|----------------|---|----------------------------|
| George Ryga | : | The Ecstasy of Rita Joe |
| Sharon Pollock | : | The Komagata Maru Incident |

Unit IV: Fiction

| | | |
|-------------------|---|-------------------------------|
| Margaret Laurence | : | The Diviners |
| Mac Lennan Hugh | : | The Watch That Ends the Night |
| Sinclair Ross | : | As For Me and My House |

Unit V: Short Stories

| | | |
|--------------|---|-----------------------|
| Alice Munroe | : | Too Much of Happiness |
|--------------|---|-----------------------|